

**Written by:** Mark Haddon  
**Adapted by:** Simon Stephens  
**Stage Manager:** Brittany Walsh

***The Curious Incident of  
the Dog in the Night-Time***

**Directed by:** Burton Tedesco  
**SRU Theatre**  
**Rehearsal Report**

<b>Date:</b> 4-9-25		<b>Location:</b> Miller Auditorium	
<b>Start:</b> 6:00 pm	<b>End:</b> 9:58 pm	<b>Runtime:</b> Act I: 1 Hr. 1 Min. Act II: 53 min Total Runtime: 1 hr. 54 min.	<b>Breaks:</b> 6:44-6:49 pm, 7:51-8:01 pm, 8:56-9:06 pm
<b>Present:</b> Burton Tedesco, Conor McAleer, Jack Lloyd, Logan Andres, Heath Chase, Lydia Alkinburgh, Thorn Fitzgerald, Daniel Haubenreich, Zoey Case, Jes Holliday, Julia Nurenberg, Maddie Buffone, Lee Short, Jake Taylor, Hailey Rodgers, Cam Sims, Ameriah Fisher, Veronique Chayer, Maddee Young			
<b>Late:</b> N/A			
<b>Absent:</b> Sophia Condit			
<b>Injuries:</b> N/A			
<b>Scenes:</b> Fight/Lift Call, Run through, Scene Work: Pg.48			

Department	Notes
Rehearsal Notes	<ul style="list-style-type: none"><li>• Fight/Lift Call</li><li>• Run through</li><li>• Scene Work: Pg.48</li><li>• Reminder that dry tech is tomorrow night, 4-10 at 5:30pm</li><li>• The ghost light was not turned on at the end of rehearsal because Isaac Smith was in the theatre working on lights.</li><li>• We had students from Burton and Aaron's directing class sit in on rehearsal.</li></ul>
Set	<ul style="list-style-type: none"><li>• Burton would like the 10ft frame to end at the 7ft frame, so there would be nothing downstage of the 7ft frame on Stage right.</li></ul>
Technical Director	<ul style="list-style-type: none"><li>• Can we confirm that we are moving the bracing of the onstage masking walls closer to the proscenium?</li><li>• Burton would like the 10ft frame to end at the 7ft frame so there would be nothing downstage of the 7ft frame on Stage right.</li></ul>
Lights	<ul style="list-style-type: none"><li>• N/A</li></ul>
Costumes	<ul style="list-style-type: none"><li>• N/A</li></ul>
Sound/Music	<ul style="list-style-type: none"><li>• The Endless staircase sequence on Pg. 48, Scene 35 is 1 minute long.</li><li>• Burton would like the sound of the train coming, the train stopping, the doors opening, the train leaving, and silence when the matching text is mentioned on Pg. 52, Scene 36.<ul style="list-style-type: none"><li>○ Burton would like to keep the rumbling sound effect (Sound Cue 69) that is happening during Christopher's: "Doors open, train going, silence."</li></ul></li></ul>
Properties	<ul style="list-style-type: none"><li>• The wheel and handle of the big black suitcase broke off</li></ul>

	<ul style="list-style-type: none"> <li>• Can we get another shoulder bag for Dan?</li> <li>• Can we get a computer bag for Zoey?</li> </ul>
<b>Projections</b>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
<b>Dramaturgy</b>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
<b>Intimacy</b>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
<b>Violence</b>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
<b>Dialect</b>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
<b>Stage Management</b>	<ul style="list-style-type: none"> <li>• Burton would like to explore the placement of the Boone door during dry tech.</li> <li>• We will need to re-spike the Reverend Peter's chairs during dry tech.</li> </ul>
<b>Public Relations</b>	<ul style="list-style-type: none"> <li>• Reba, Burton has not heard anything about the posters.</li> <li>• Kari-Anne, Burton hasn't heard anything from Mike about the publicity photos.</li> </ul>
<b>Miscellaneous</b>	<ul style="list-style-type: none"> <li>• Reminder that dry tech is tomorrow night, 4-10 at 5:30pm</li> </ul>